Our wallpaper has been created with the ultimate care and craftsmanship. Hanging it should be undertaken with the same delicacy and precision. To assist, here is our guide:

**Inspection**
Inspect every roll to ensure that all rolls are in perfect condition, with no variations in colour and that no other faults are present. Sheridan cannot accept liability for defects that are apparent at the time of hanging, nor can we be responsible for any consequential loss. After hanging 2 or 3 lengths we recommend you carefully inspect the results.

**Preparation**
Preparing a wall for wallpaper is like laying good foundations for a beautiful home. It needs to be done methodically, and thoroughly. Here is our guide to preparation:

1. You want the wall as clean as possible, so remove all traces of dirt, old wallpaper, and flaking paint.
2. With a suitable filler, even out cracks and irregularities to achieve a smooth surface.
3. Sand and prime the filled areas - priming will seal the filler and stop it from drying at a different rate. Filler not primed can cause the paper to bubble as it draws all the moisture from the paste. Once you’ve smoothed, filled, and sanded your wall, make sure all surfaces are clean and dry.
4. To achieve perfect edges before you hang your wallpaper, you may need to paint the wall in a similar colour to the wallpaper you are applying to ensure that the background doesn’t show through at the seams where the edges of the wallpaper meet.

‘Paste the Wall’ wallcoverings use a special backing containing ‘non-woven’ or polyester fibres, which means that the wallcovering is dimensionally stable and doesn’t expand when wet. Allowing the paper to be hung dry from the roll, reducing the installation time by around half. No paste table is needed, there’s no soaking time, and it’s easier to cut around light switches and sockets, because the paper is dry.

Paste the wall’s dimensional stability also means there is less risk of bubbling, creasing or edge curl. Overall, it’s a much easier product for the newcomer to wallpaper. The best adhesive to use is an all-purpose ready mix; a mohair paint roller is good for applying the paste to the wall.

**Tip: Non-woven wallpapers perform best with a good, evenly spread coating of paste on the wall. Be sure to ‘cut in’ with a paint brush on areas that are too tight for a roller (such as at the ceiling line, corners, and along baseboards and trim), then roll on the paste.**

If you are right handed you may find it easier to hang your wallpaper from right to left. If so, follow the instructions below in the same manner. Simply starting your first drop on the right hand side.

1. Align the first length using a spirit level or plumb line (string + a pair of scissors). If you prefer, mark guidelines on the wall surface. Tip: Use Pencil Only.
2. Apply sufficient adhesive to the wall to cover just over one drop width at a time. We recommend using a quality, fungicide protected, tub adhesive that’s pH neutral and solvent free.
3. When moving the wallpaper to the wall, fold the length together in the middle with the pattern inwards in order to avoid getting adhesive on the front of the wallpaper. Attach the top of the length to the wall at the preferred height and in the correct position before letting go of the rest.
1. While our papers can be hung in bathrooms and kitchens, they are not suitable for high humidity areas. If planning to wallpaper a humid room, please fully consider the general environment of the room and potential implications before you proceed.

2. Local conditions will differ from room to room depending on size, extraction, and general humidity, all of which give varying levels of condensation. As such, we cannot guarantee our papers’ suitability across all situations.

3. Please ensure sufficient ventilation; whilst our papers are wipe-able, they are not waterproof.

4. Air the room. Allow fresh air to flow through the room and maintain a normal room temperature to ensure the wallpaper dries properly. The room and wall should be kept at a minimum of +18°C.

5. Raised edges, blistering and gaps? These common problems are not due to the wallpaper, but rather to the amount of adhesive used, the surface and the method of wallpapering. Damaged materials are replaced with a defect-free version on production of an order. Sheridan is not responsible for painting and re-wallpapering costs or costs associated with loss of time or any other indirect damage.

The information given here or any other technical advice, whether verbal or in writing or by way of trial – is for guidance only and is given in good faith but without warranty, since the skill of application and site conditions are beyond our control.